

INTRO

A

ITS NOT THE PALE MOON — THAT EX — CITES ME THAT THRILLS AND DE — LIGHTS ME OH

B

NO ITS JUST THE NEAR — NESS OF YOU IT IS — NT

YOUR SWEET CON — VER — SA — TION THAT BRINGS THIS SEN — SA — TION OH

C

NO ITS JUST THE NEAR — NESS OF YOU WHEN YOU'RE IN MY

ARMS AND I'M FEEL — ING SO CLOSE TO YOU ALL MY

D

WILD — EST DREAMS COME TRUE I NEED NO

SOFT LIGHTS TO EN — CHANT ME IF YOU'LL ON — LY GRANT ME THE

RIGHT TO HOLD YOU EV — ER SO TIGHT AND TO FEEL IN THE

NIGHT THE NEAR — NESS OF YOU

E + **F**

WHEN YOU'RE IN MY

fine



Ballad

THE NEARNESS OF YOU.

Tpt 1

INTRO

5 ————— 4 —————

A

5 ||: ————— 8 —————

B

harmoni

5 ————— 8 —————

C

mp

5 3 U 0 | . | - 3 3 3 | 0 m

5 3 U 0 | - U 0 | - 3 3 3 | 0 3

D

mute out

5 ————— 6 ————— | m 3 3 3 | 0 3

— — — — — | — — — — — | — — — — — | — — — — —

harmoni

— — — — — | — — — — — | — — — — — | 0

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

Ballad

THE NEARNESS OF YOU.

Tpt 2

INTRO

♩ 4

A 5 8

B harmon in 8

C

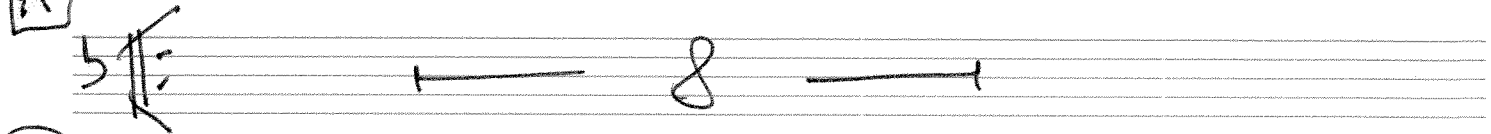
D mute out

4

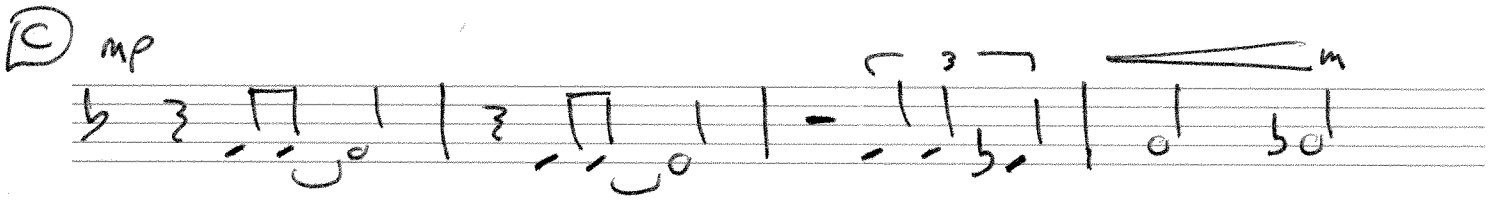
harmon in

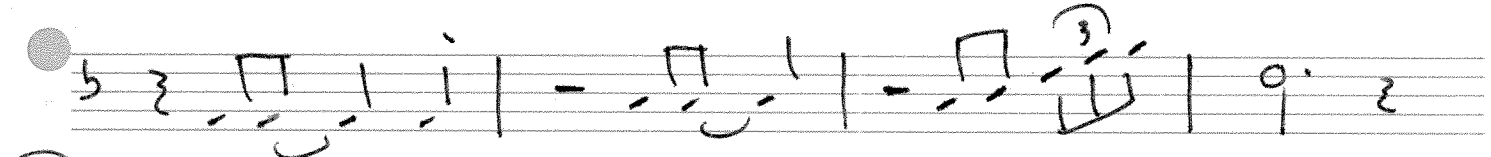
INTRO

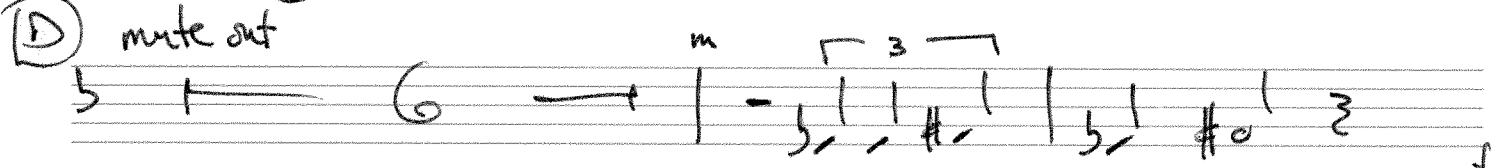
(A) 

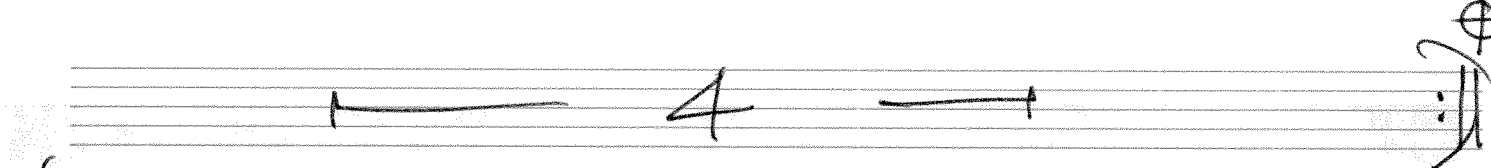
(B) 

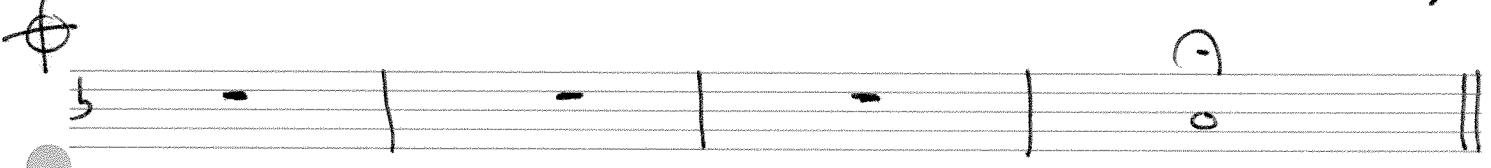
(B) *harm in*

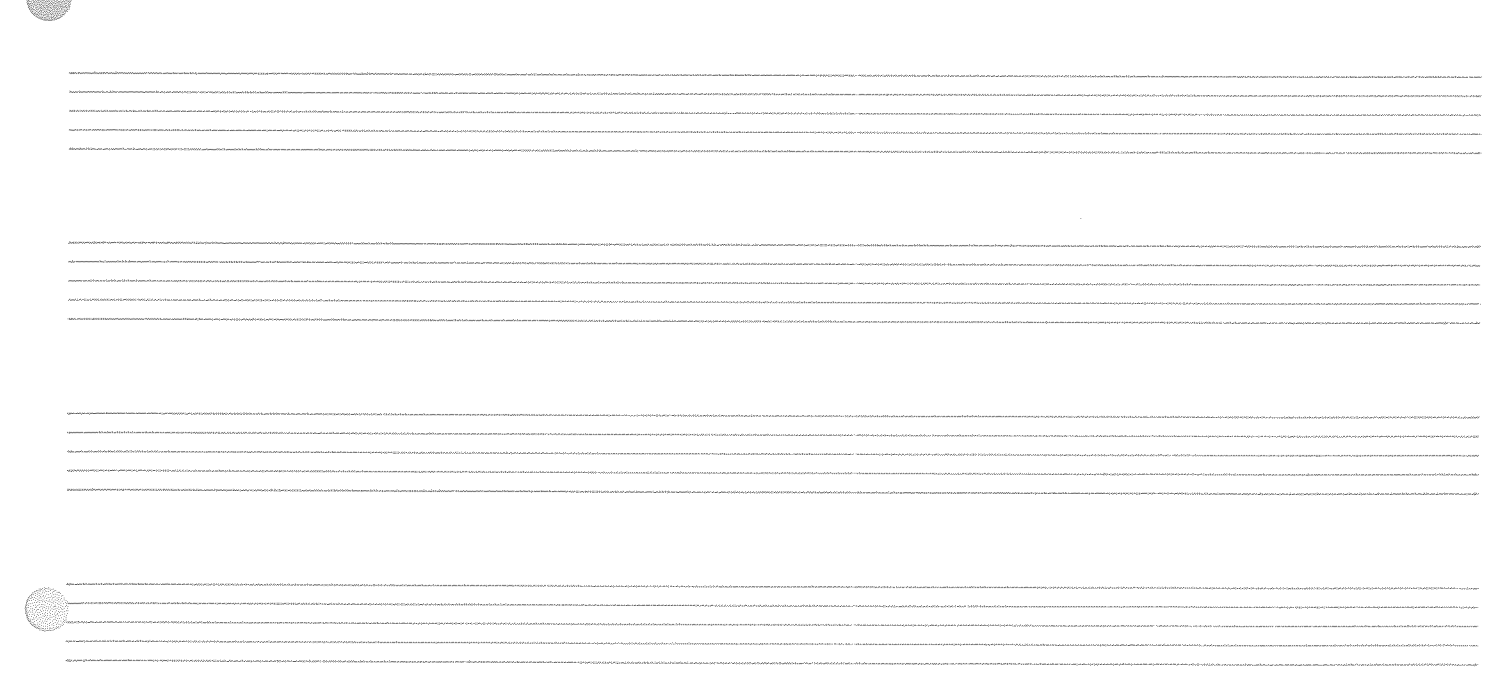

(C) *mp*




(D) *mute out*








Billed.

THE NEARNESS OF YOU.

Tpt 4

INTRO

(A)

(A)

(B)

(B)

harmson in

(C)

mp

(D)

mute out

Balled.

THE NEARNESS OF YOU.

from 1

INTRO

Staff 1: Key signature of two flats (Bb, Eb). Measure 1: Whole note chord.

Staff 2: Measure 2: Whole note chord.

A

Staff 3: Key signature of two flats. Measure 1: Whole note chord.

Staff 4: Measure 2: Whole note chord.

B cup mute in

Staff 5: Key signature of two flats. Measure 1: Whole note chord.

Staff 6: Measure 2: Whole note chord.

C mp (cup mute)

Staff 7: Key signature of two flats. Measure 1: Whole note chord.

Staff 8: Measure 2: Whole note chord.

Staff 9: Key signature of two flats. Measure 1: Whole note chord.

Staff 10: Measure 2: Whole note chord.

D mute out

Staff 11: Key signature of two flats. Measure 1: Whole note chord.

Staff 12: Measure 2: Whole note chord.

Staff 13: Key signature of two flats. Measure 1: Whole note chord.

Staff 14: Measure 2: Whole note chord. Text: "pick up solo Bb7b9".

SOLO CHORDS.

Staff 15: Key signature of two flats. Measure 1: Whole note chord.

Staff 16: Measure 2: Whole note chord.

Staff 17: Key signature of two flats. Measure 1: Whole note chord.

Staff 18: Measure 2: Whole note chord.

Staff 19: Key signature of two flats. Measure 1: Whole note chord.

Staff 20: Measure 2: Whole note chord.

End symbol

Staff 21: Key signature of two flats. Measure 1: Whole note chord.

Staff 22: Measure 2: Whole note chord. Text: "D8 al End symbol".

Ballads

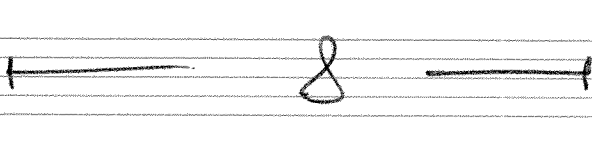
THE NEARNESS OF YOU.

from 2

INTRO

7:55 

(A)

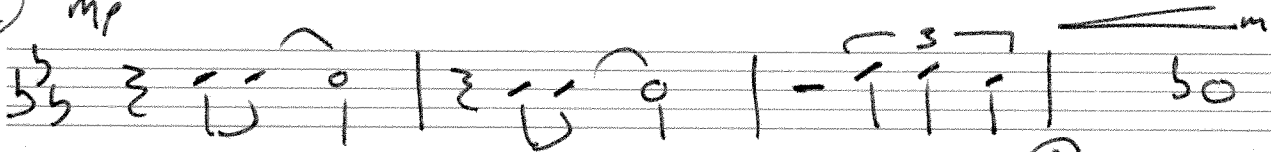
55 

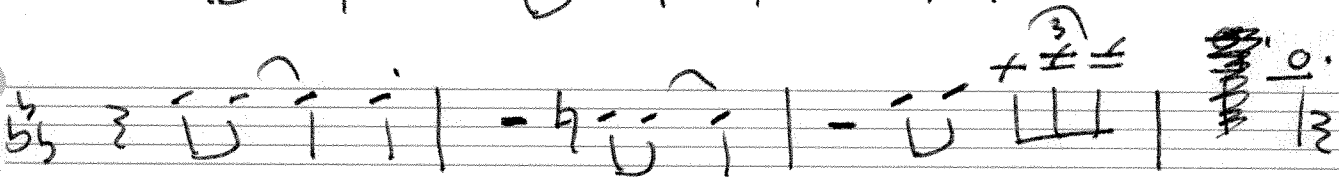
(B)

cup mute in



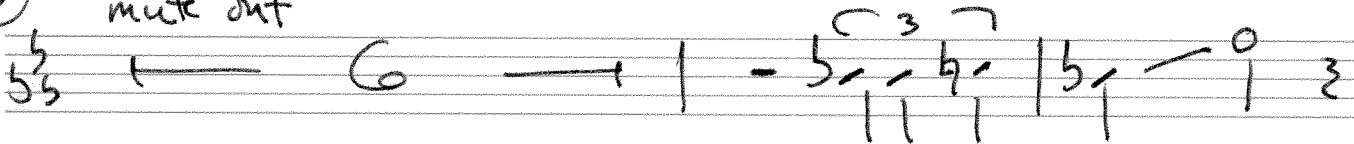
(C) mp

55 

55 

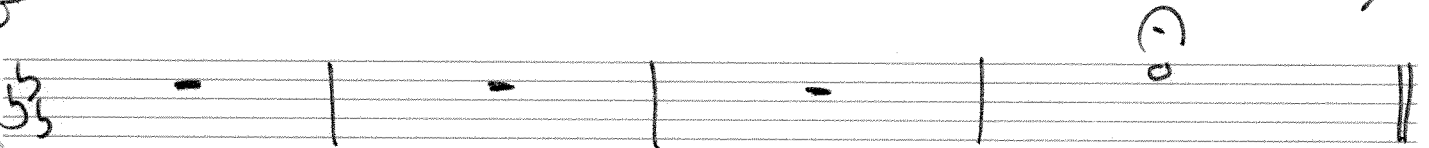
(D)

mute out

55 



Φ

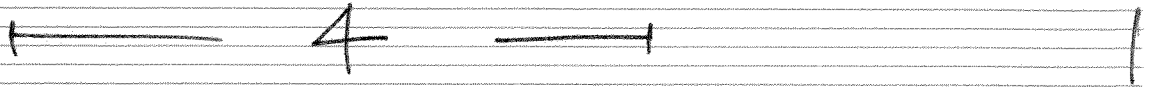
55 

Ballade

THE NEARNESS OF YOU

Alto 1

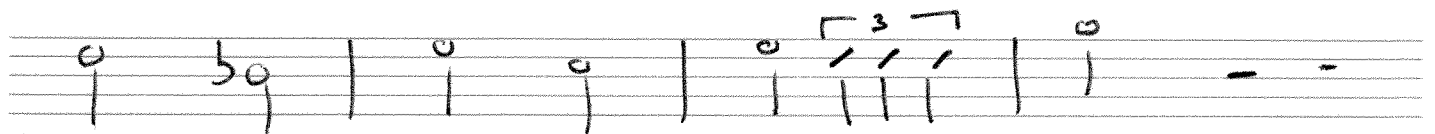
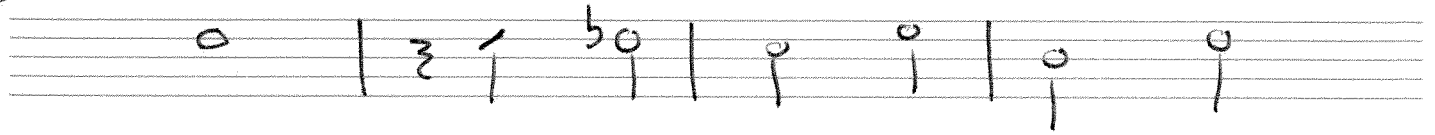
INTRO



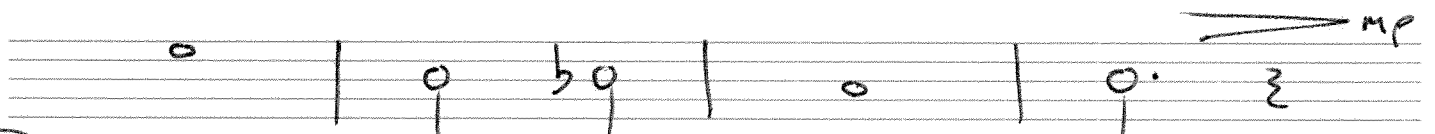
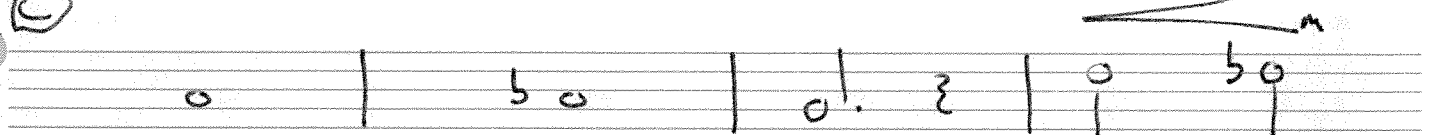
A



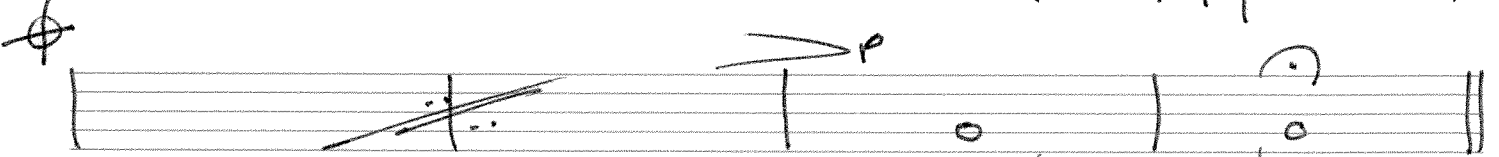
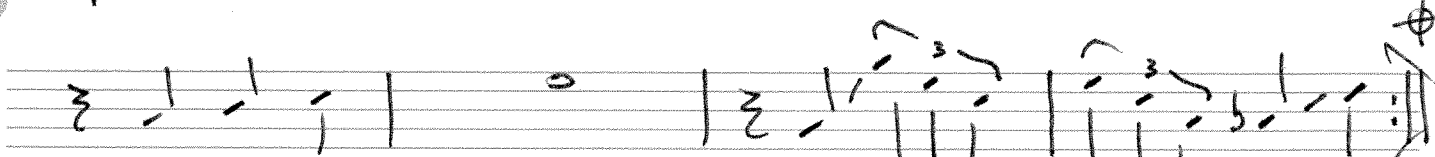
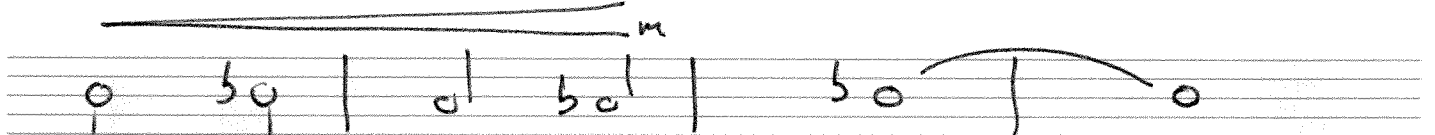
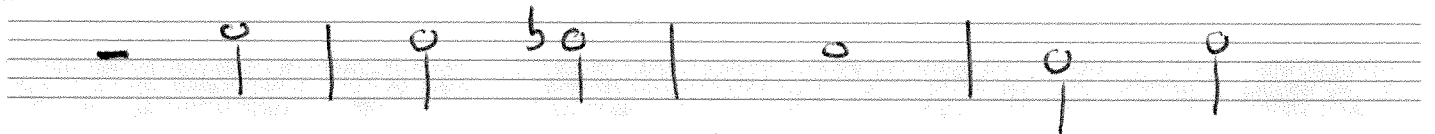
B



C



D



Ballad

THE NEARNESS OF YOU.

tenor 1

INTRO

Musical staff with a treble clef, a key signature of one flat (Bb), and a 4-measure rest.

A

Musical staff with a bass clef, a key signature of one flat (Bb), and a 6-measure rest.

B

Musical staff with a bass clef, a key signature of one flat (Bb), and a melodic line: quarter note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

Musical staff with a bass clef, a key signature of one flat (Bb), and a melodic line: quarter note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

Musical staff with a bass clef, a key signature of one flat (Bb), and a melodic line: quarter note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

Musical staff with a bass clef, a key signature of one flat (Bb), and a melodic line: quarter note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

D

Musical staff with a bass clef, a key signature of one flat (Bb), and a melodic line: quarter note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

Musical staff with a bass clef, a key signature of one flat (Bb), and a melodic line: quarter note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

Musical staff with a bass clef, a key signature of one flat (Bb), and a melodic line: quarter note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

⊕

Musical staff with a treble clef, a key signature of one flat (Bb), and a melodic line: quarter note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

Empty musical staff.

Empty musical staff.

Balled.

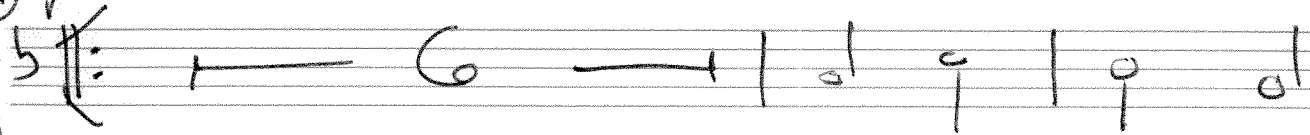
THE NEARNESS OF YOU.

tens.

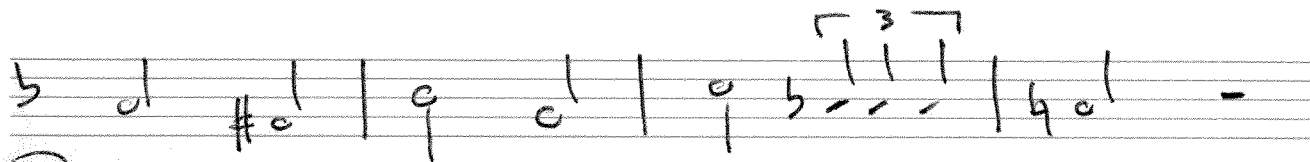
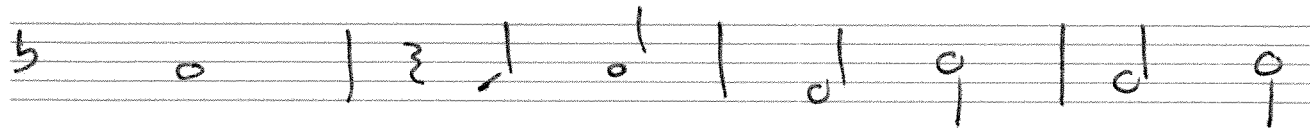
(INTRO)



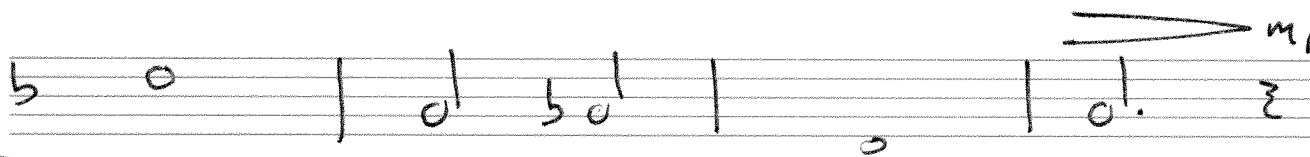
(A)



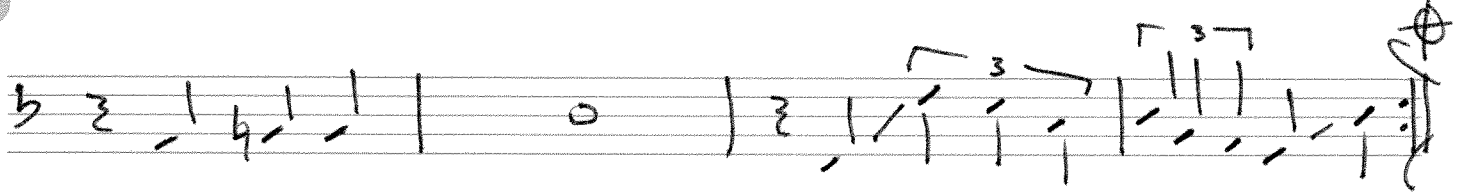
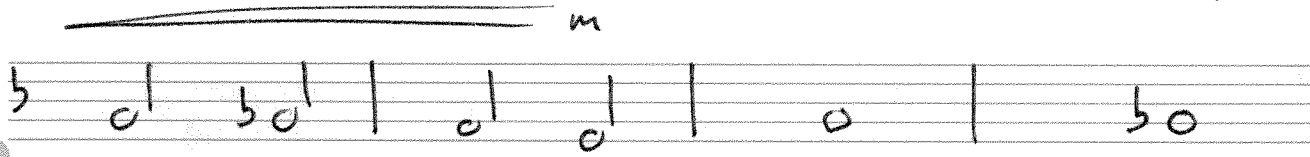
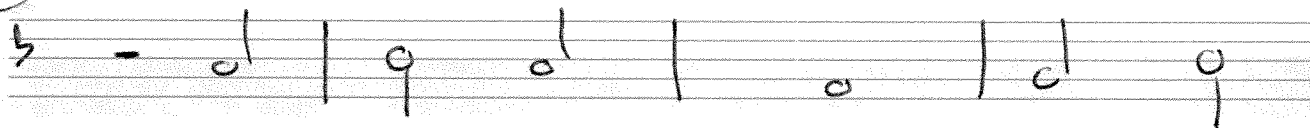
(B)



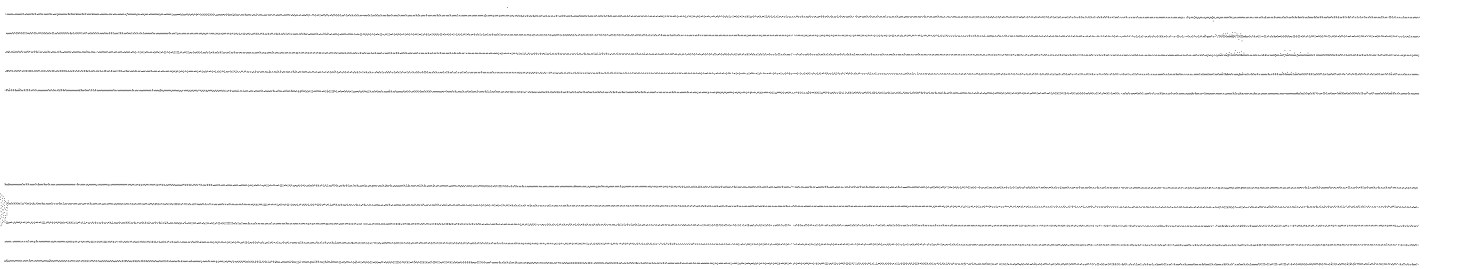
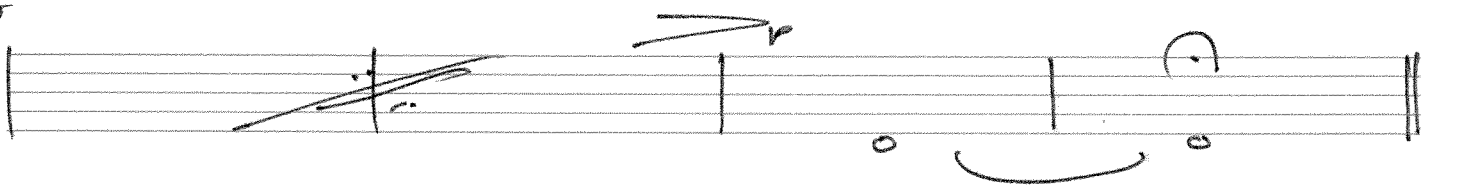
(C)



(D)



(E)

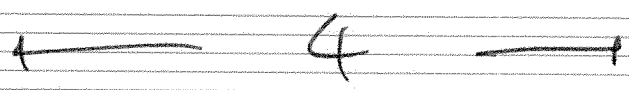


Ballad

THE NEARNESS OF YOU.

Baritone

(Intro)

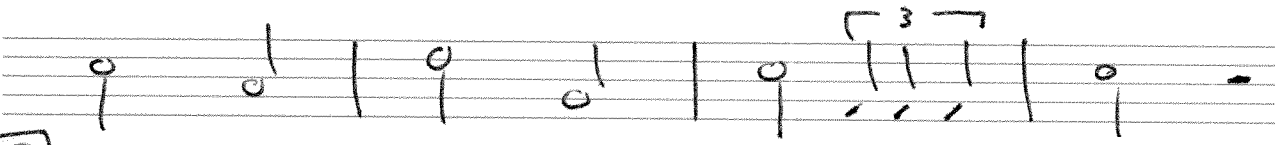


(A)

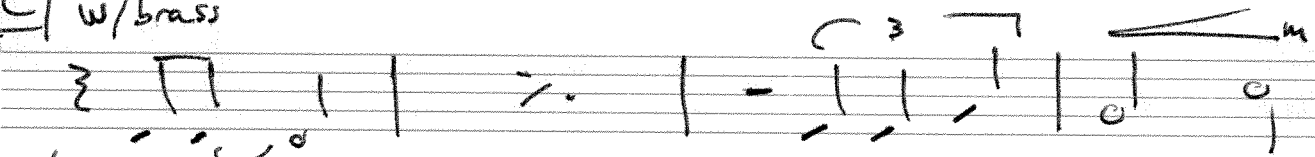
p



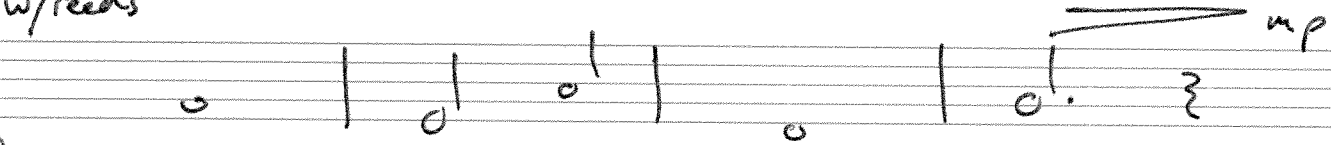
(B)



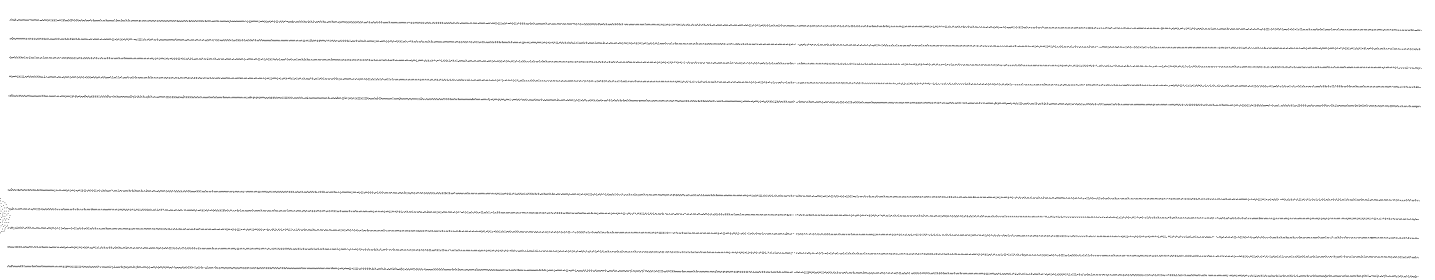
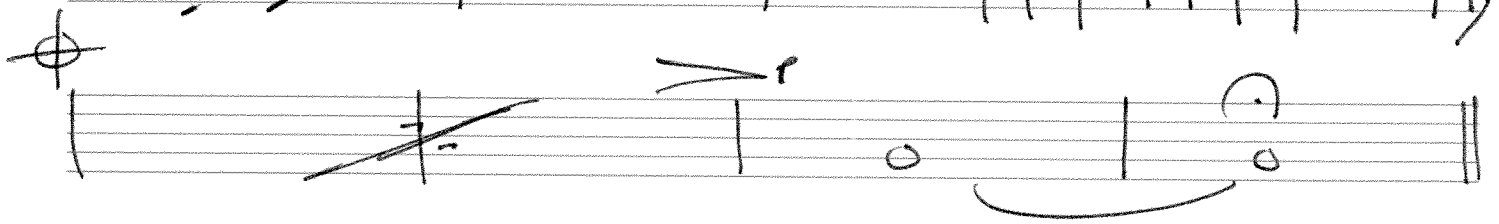
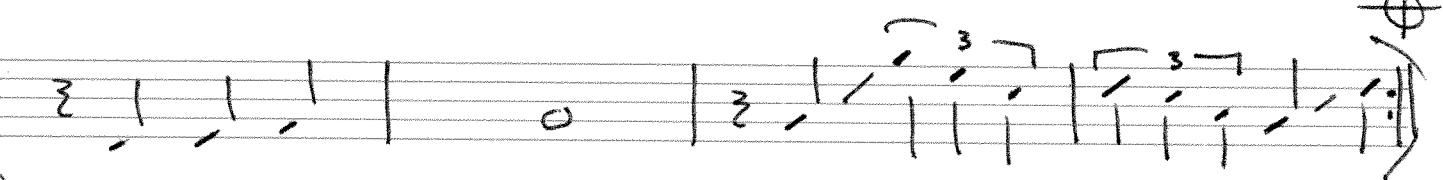
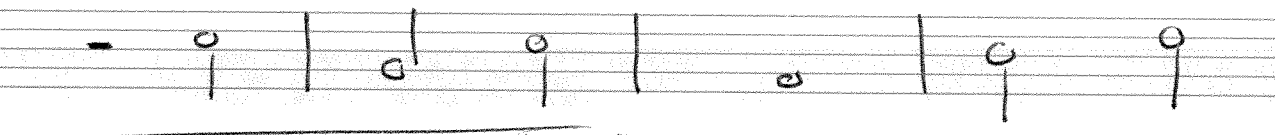
(C) w/brass



w/reeds



(D)



Balled.

THE NEARNESS OF YOU.

DRUMS.

INTRO BRUSHES.

— play 4 —

(A) — play 8 —

(B) — play 8 —

(C) — play 8 —

(D) — play 12 —

Ride 4, 5, 7, 7, 7, 7



Ballad.

THE NEARNESS OF YOU.

CHORDS
(BASS)

INTRO

Musical notation for the Intro section, showing a bass line with notes and rests.

A play 2

Musical notation for section A, first line of chords: E^b6 | B^bm7, E^b7 | A^bΔ7 | A^b50

Musical notation for section A, second line of chords: E^b6, C⁷b9 | Fm7, B^b11 | E^bΔ7, C7 | Fm7, B^b11

B

Musical notation for section B, first line of chords: E^bΔ7 | B^bm7, E^b7 | A^bΔ7 | A^b50

Musical notation for section B, second line of chords: E^bΔ7, C⁷b9 | Fm7, B^b7 | E^b6, A^b13 | E^b6

C

Musical notation for section C, first line of chords: Fm7 | B^b7 | E^bΔ7, E^b9 | B^bm7, E^b7 |

Musical notation for section C, second line of chords: A^bΔ7 | Gm7, C⁷b9 | Fm9 | B^b13

D

Musical notation for section D, first line of chords: E^bΔ7 | B^bm7, E^b7 | A^bΔ7 | A^b50, B0 |

Musical notation for section D, second line of chords: Gm7, C⁷b9 | Fm7, B^b7 | GØ | C7

Musical notation for section D, third line of chords: 3 Fm7 Gm7 A^b6 | B^b13, B^b7 | E^b6, Cm7 | Fm9, B^b7 |

Ø

Musical notation for section D, fourth line of chords: A double bar line followed by a bass line with notes and rests.

Empty musical notation lines at the bottom of the page.

Billed.

THE NEARNESS OF YOU.

CHORUS.
(GTR)

INTRO Rhythmic section only.

$\frac{E^b G}{B^b} \frac{G \#11}{B^b} \mid \frac{Fm11}{B^b}, B^b7+5, \mid$

(A) $E^b G \mid B^b m7, E^b7b9, \mid A^b \Delta7 \mid A^b o$

$E^b G, C7b9 \mid Fm7, B^b11, \mid E^b \Delta9, C7b5, \mid Fm9, B^b11, \mid$

(B) $E^b \Delta7 \mid B^b m7, E^b7b9, \mid A^b \Delta7 \mid A^b o$

$E^b \Delta9, C7b9 \mid Fm7, B^b11, \mid E^b G, A^b13, \mid E^b G$

(C) $Fm7, \dots \mid B^b7b9, \dots \mid E^b \Delta7, E^b7, \mid B^b m7, E^b7b9, \mid$

$A^b \Delta7 \mid Gm7, C7b9, \mid Fm9 \mid B^b13$

(D) $E^b \Delta7 \mid B^b m7, E^b7b9, \mid A^b \Delta7 \mid A^b o, B^b o, \mid$

$Gm7, C7b9, \mid Fm7, B^b7b9, \mid G \emptyset \mid C7b9$

$Fm7 \quad Gm7 \quad A^b G \mid B^b13, B^b7b9, \mid E^b G, Cm7, \mid Fm9, B^b7b9. \mid$

Gtr $B^b7 \mid \dots \mid E^b \Delta7$
 Bass $B^b7 \mid \dots \mid o$